



Sandy Wilbur, President

QUALIFICATIONS FOR SANDY WILBUR, FORENSICMUSICOLOGIST

Sandy Wilbur, President of Sandy Wilbur Music, Inc., DBA Musiodata, has had broad experience in the music industry as a composer / producer with five chart singles and numerous jingles and scores, a studio owner, an associate music director of a major ad agency and has served as a consultant and an expert witness in several litigations, the most recent being the “Blurred Lines” v Marvin Gaye case on the side of Pharrell Williams and Robin Thicke. She has worked extensively as a musicologist since 1989 and has compared and analyzed thousands of musical pieces and samples, has created charts and exhibits, has done public domain and prior art searches, copyright valuation research and has consulted on a wide range of musical issues for law firms, advertising agencies, film, television, and record companies, music publishing and music production companies. Since the “Blurred Lines” decision, she has been even busier as the line between what is protectable and what is not has been blurred. As a result, she is more frequently consulted by major label artists to review their material pre-release and make recommendations when necessary. Ms. Wilbur also performs numerous preliminary musicological analyses a year of which several are extensive reports involving potential or pending litigation. She also performs many sample analyses mainly for record companies about half of which concerned potential litigation and most of which settle. Additionally, she does prior art research on numerous songs and is an expert in the area of public domain music. Over the last several years, she has been consulted on an average of 10 - 15 potential litigation matters per year, about five of which are ongoing at any given time and most of which settle.

Recognized as a leading expert in the field of forensic musicology, Ms. Wilbur has worked as an expert in several litigations and consulted on major music albums and a Grammy award winning movie soundtrack.

- In 2020, she was musicology expert for defendants in H. Scott Salinas v The Proctor & Gamble Company et al. in the Central District of California CASE NO.: 2:19-cv-06794-RGK-AS which settled.
- In 2019, she was deposed in the case Leander C. Pickett against Migos Touring, Inc, Capitol Records, LLC. Quality Control Music, LLC, etc. for Plaintiff in US District Court, Southern District of New York 18 Civ. 9775 (AT)
- In 2017, she was musicologist for Golden Crown Publishing LLC, plaintiff, regarding the Lil Jon song ”Turn Down For What” Case 1:17-cv-03320 which settled
- In 2015 - 2016, she was the musicologist for Martin Harrington, co-writer of “Amazing,” and ultimately all plaintiffs in Halosongs, Inc. et al v Ed Sheeran’s song “Photograph” Case No. 8:16-cv-01062 JVS-JCG which settled.
- In 2015, she was deposed for a second time and testified for defendants Pharrell Williams and Robin Thicke in “Blurred Lines” v Bridgeport Music Inc., Marvin Gaye III and Gaye siblings for defendants.



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- In 2014, she was musicology expert for the plaintiff in CASE 12 CIV. 9473 Sugarhill Music Publishing v Trevor Smith and T'ziah's Music (Busta Rhymes) in US District Court Southern District of New York which settled after appearing in court
- In 2014, she was deposed in the CASE NO. CV13-06004-JAK Pharrell Williams and Robin Thicke "Blurred Lines" v Bridgeport Music Inc., Marvin Gaye III and Gaye siblings for defendants.
- In 2014, she was musicology expert for defendants in Civil Action No. 6;12-cv-00042; Jose Guzman v. Hacienda Records and Recording Studio, Inc. In the US District Court for the Southern District of Texas, Victoria Division. Won
- In 2013, she was the musicology expert for the plaintiff in Anne Bryant v Sunbow Productions in the Supreme Court, State of New York.
- In 2010, she was deposed in the case of Willis / Can't Stop Productions, Inc. v . Sixuvus, Ltd. et al.
- In 2007-08, she was the musicology expert for the plaintiff in Bourne Co. v Twentieth Century Fox Film Corp., Fox Broadcasting Co., Twentieth Century Fox Television, Inc. et al. ("When You Wish Upon A Star" as used in "Family Guy")
- In 2006, she was the musicology expert on behalf of several defendants in Armour v. Beyonce Knowles et al. (For the song "Baby Boy")
- In 2006, she was the musicology expert for the plaintiff in Douglas Berlent v Focus Features, LLC, The Verve Music Group, et al, 06 CIV. 2834 (SCR) US District Court for the Southern District of New York.
- In 2001, she was an initial musicology expert for the plaintiffs in Nel Wyclef Jean, Jerry Duplessis, et al v Bug Music, Inc. R & B Music, LLC, No. 00 Civ. 4022 (DC), US District Court for the Southern District of New York. Opinion differed from plainbtiff's
- She was the musicologist and song researcher for the 2000 Coen Brothers' film and soundtrack album "O Brother Where Art Thou," which won a Best Album Grammy in 2001.
- In 1998 - 2001 she was the musicology expert for defendants in Fort Knox Music, Inc. and Trio Music Company, Inc. v Tuff 'N' Rumble Management dba Tuff City Records, etc. in US District Court for Southern District of New York 98-Civ.-6048 (AKH) Won on summary judgement.



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- In 1999, she was the musicology expert for the plaintiff in Smithkline Beecham Consumer Healthcare, L.P. v Watson Pharmaceuticals, Inc., No. 99 Civ. 9214 (DC), US District Court for the Southern District of New York.
- In the trial of Rene Santrail, et al. v. Kirk Burrell p/k/a M.C. Hammer, she gave a deposition in 1995, and in 1998 she appeared as an expert witness on behalf of the plaintiff (Federal New York case).
- In 1996, she served as a court-appointed expert for the Central District of California, Frank Gari Productions v. Coca-Cola Co., Mercenary Productions, et al.
- In 1981, Ms. Wilbur testified as an expert on behalf of the defendants in Creme Records v. Benton & Bowles Advertising, Schlitz Brewing Co. and J.J. Johnson (Federal California case).

Speaking engagements include: 2019-2020 The Graduate School of Cinema (CUNY), NYU Law School's *Protecting IP* Symposium, Vanderbilt Law School, University of Colorado Law School at Boulder. **Others** include: Women in Music, AAAA's, NY Bar Association, Copyright Society of the USA, National Music Publishers Association, Songwriters Guild of America, etc.

Ms. Wilbur is also an accomplished songwriter, composer, arranger, lyricist, and producer with over forty recorded songs and five chart singles to her credit. Her biggest hit single, "Hit and Run Lover" performed by Carol Jiani, was released in 1981, was in the top 10 Hit Parade in France for nine months, #1 on charts in the UK, Italy and France, peaked at #4 in the US on the Billboard Dance charts, has been released in over ninety recordings and one film.

An ongoing educational music and documentary video project for grades K-8, "Learning History Through Music," composed and produced by Wilbur, includes educational music videos entitled "We The People" which sings the Preamble to the Constitution (released in 2011 and now over 1,000,000 views on YouTube), "Four Score and Seven Years Ago" which includes part of the Gettysburg Address, and "She Still Carries A Torch" about the Statue of Liberty and Immigration. The book "Learning History Through Music," released on Oct 21, 2014, includes all eight videos with documentary footage, three CDs of the full songs and instrumental tracks, history chapters, core-aligned lesson plans grades 4-8, and sheet music. "Happiness (The Declaration of Independence song)" was released in July, 2019. These materials were designed as teaching and performing tools for grades K – 8 across the curriculum (available through www.sandywilbur.com).

Sandy Wilbur Music, Inc. DBA Musiodata is a WBENC Certified Woman Owned Business
WBENC Certificate #2005117538 / NAICS Code: 512230 / UNSPSC Codes: 82151704, 80121609
Certified Woman Owned Small Business Certificate # WOSB210321

A handwritten signature in black ink, appearing to read "Sandy Wilbur".

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