



Sandy Wilbur, President

SANDY WILBUR CV

POSITIONS HELD

1995 – Present

President, Musiodata, - Ms. Wilbur offers forensic musicology services to attorneys, advertising agencies, recording artists, film, television, and record companies, music publishing and production companies, etc. Principle responsibilities include: Offering expert opinions on copyright infringement and sound-alike issues, sample analysis, comparing one musical work with another, public domain and prior art research, creative consulting, initial music licensing inquiries for TV and film, and copyright valuation.

1987 – Present

President, Sandy Wilbur Music, Inc. Composer, producer, arranger, and author of various creative projects

1982 – 1990

Operated her own studio and composed and produced hundreds of jingles and scores for major corporate clients, including: Proctor & Gamble, Schlitz Malt Liquor (CLIO recognition), AT&T, Coors, Wendy's, Hardees, Tyco, and UNICEF, among others.

1980 – 1982

Associate Music Director, Benton and Bowles Advertising Agency (later DMB&B and now part of Publicis) Duties included: Producing and occasionally writing music for half the agency's accounts, negotiating initial contracts with artists and music suppliers, licensing songs, producing radio commercials, creating musical concepts for ad campaigns, etc. She first appeared as an expert in a case involving Benton and Bowles, Crème Records, and Schlitz in 1981.

ACHIEVEMENTS

Recognized as a leading expert in the field of forensic musicology, Ms. Wilbur has worked as an expert in several litigations including for Pharrell Williams and Robin Thicke in "Blurred Lines" v Marvin Gaye, et al, as musicologist for plaintiffs Martin Harrington, et al ("Amazing") v Ed Sheeran ("Photograph"), for several defendants in Armour v Beyonce Knowles et al, among many others. She has compared and analyzed thousands of musical pieces and samples, has created charts and exhibits, has done public domain and prior art searches, copyright valuation research and has consulted on a wide range of musical issues.

Musicologist for the Coen brothers' 2000 film "O Brother Where Art Thou," researching all songs used in the film to determine which were public domain or whose original song or arrangement to credit. Grammy Award for Best Album of the Year, 2001. Also musicologist on 2001 album "Down from the Mountain: Live Concert Performances by the artists and musicians of "O Brother, Where Art Thou?"

Over 40 original songs recorded since 1981, with five Billboard chart singles

Wrote, composed and produced "Learning History Through Music" for grades K-8 which includes eight documentary videos, three CDs, lesson plans and historical chapters on three historical moments that have great relevance today: The Constitution ("We The People" sings the preamble and has over 515,000 YouTube views), The Gettysburg Address ("Four Score and Seven Years Ago" about the Civil War and equality) and the Statue of Liberty and Immigration ("She Still Carries A Torch") More information at www.sandywilburmusic.com



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TEACHING AND SPEAKING ENGAGEMENTS

Lecturer, speaker, and panelist on Musicological issues for various associations, organizations, companies and schools around the US including AAAA's, NY Bar Association, Copyright Society of the USA, National Music Publisher's Association, Songwriters Guild of America, Women in Music, etc.

Adjunct Professor, Lecturer, Instructor Composition, Ethnomusicology, Music Theory, Hit Songwriting Techniques, Psychology of Music, Advertising Music, etc. at various universities, schools and institutions including Rutgers, SUNY, Central Piedmont Community College and American Guild of Authors and Composers (now Songwriter's Guild of America), among others.

EDUCATION

- 1970 - 1972 **UCLA, MA in Music** (Ethnomusicology specialization). UCLA Teaching Assistantship, 1970-71. Clifton Webb Endowment Fund Grant 1972. Collected in-the-field music and cultural data for Master's thesis: "Music of the Pawnee Indians; With Special Reference to Present Day Oklahoma Practices"
- 1968 - 1969 **University of California, Berkeley** – Graduate Music Composition Department Hertz Fellowship in Composition
- 1964 - 1968 **Sarah Lawrence College, BA**
Sarah Lawrence College, Fellowship for the study of Renaissance music and art in Florence, Italy, 1967
- 1962 – 1964 **Yale University (Music Department)** Private classical piano instruction with Professor Donald Courier (one of only two high school students in the nation selected for this two-year study program).

CREATIVE AWARDS ASCAP, CLIO, New York International Film Festival, American Song Festival, Gold Record

ASSOCIATIONS American Board of Forensic Examiners, Songwriters Guild of America (former council member), SAG, AFTRA, AFM, ASCAP, SAMPAC (former board member), Copyright Society of America, Manchester Music Festival (former advisory board), Women in Music (former board member) Green Mountain Academy for Lifelong Learning (former board member), Maple Street School (board), Northshire Performing Arts (past associate board member)

OTHER Sandy Wilbur Music, Inc. DBA Musiodata is a WBENC Certified Woman Owned Business

Sandy Wilbur donated her entire recording studio to The Institute for Music and Neurologic Function, formerly Beth Abraham rehab facility in the Bronx, which utilizes music therapy to help those with gunshot wounds, injuries and other neurologic conditions